

Catalog 20747

5 - 7 octaves handbells
4 octaves handchimes

Level 4

In Total Amazement



James S. Bawden

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Dedicated to *RiverBend Bronze* ~ Quad Cities, USA

In Total Amazement

Cat. 20747

Level 4

Handbells Used: 5 - 7 Octaves

Handbell notation for 5-7 octaves, showing notes on a grand staff with various accidentals and dynamics.

Handchimes Used: 4 Octaves

Handchime notation for 4 octaves, showing notes on a grand staff with red diamond markers.

5 octaves omit ()
6 octaves omit []

♩ = 54 Distantly

LV

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Piano accompaniment notation for the first system, including treble and bass staves with dynamics like *p* and *SB*.

Piano accompaniment notation for measures 3 and 4, including treble and bass staves with dynamics like *p* and *mp poco accel.*

♩. = 112 Driving

5 **b**
6 7 8

LV
mf molto accel. *f* R

9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26 27

Musical score for measures 23-27. The score is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measures 25 and 26 contain complex chordal textures.

28 29 30 31 32

Musical score for measures 28-32. The right hand continues with a melodic line, and the left hand provides accompaniment. Measures 30 and 31 feature a prominent melodic phrase in the right hand.

33 34 35 36 37

Musical score for measures 33-37. The right hand consists of block chords, and the left hand plays a steady accompaniment of eighth notes.

38 39 40 41 42

poco rit.

Musical score for measures 38-42. The right hand features a melodic line with dotted rhythms. The left hand continues with an accompaniment. The tempo marking *poco rit.* is present. The piece concludes with a 2/4 time signature.

$\text{♩} = 120$ With purpose

43 44 45 46 47 48

mf

This system contains measures 43 through 48. The music is in 2/4 time with a key signature of one flat. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment with eighth notes and chords. A dynamic marking of *mf* is present at the beginning of measure 43.

49 50 51 52 53 54

This system contains measures 49 through 54. The right hand continues with melodic lines and includes a triplet of eighth notes in measure 54. The left hand maintains its accompaniment pattern.

55 56 57 58 59 60

This system contains measures 55 through 60. Measures 56 and 57 feature a wide intervallic chord in the right hand. The left hand continues with eighth-note accompaniment.

61 62 63 66

This system contains measures 61 through 66. Measures 62 and 63 include triplet markings in both hands. The right hand has complex chordal textures, while the left hand continues with eighth-note accompaniment.

67 68 69 70 71 72

Musical notation for measures 67-72. The treble clef contains chords and triplets of eighth notes. The bass clef contains a simple accompaniment of quarter notes and eighth notes.

73 74 75 76 77 78

Musical notation for measures 73-78. The treble clef contains chords. The bass clef contains a simple accompaniment of quarter notes and eighth notes.

79 80 81 82 83 84

Musical notation for measures 79-84. The treble clef contains long notes with fermatas. The bass clef contains a simple accompaniment of quarter notes and eighth notes. A dynamic marking **f** is present.

85 86 87 88 89 90

Musical notation for measures 85-90. The treble clef contains chords and triplets of eighth notes. The bass clef contains a simple accompaniment of quarter notes and eighth notes. A dynamic marking **mf** is present.

91 92 93 94 95

96 97 98 99

101 102 103 104 105 106

rallentando e decrescendo $\bullet = 88$ **Calmly** *p*

107 108 109 110 111 112

rit. *a tempo* *rit.*

♩ = 88

With quiet passion

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128 129

♩ = 112 Driving

130 131 132 133 134

f

135 136 137 138 139

140 141 142 143 144

Victoriously

145 146 148

149 150 152 153

154 156 158

159 160 161 162

164 165 166 168

169 170 172

174 176 177 178 179

rit. *molto rall.*

♩ = 132 Amazing!

180 181 182

ff

183 184 185 186

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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